

**CITY OF BRISBANE PUBLIC ART  
SELECTION COMMITTEE  
APPLICATION**

PROJECT: SKATEBOARD PARK PUBLIC ARTWORK  
NUMBER OF MEMBERS TO BE APPOINTED: 2  
ANTICIPATED TIME COMMITMENT: MAY- JULY 2019

TO: HONORABLE MAYOR AND CITY COUNCIL

*I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Selection Committee, Skateboard Park Public Artwork Project. I understand that if appointed, the appointment is for the duration of the project.*

Name: *Linda Montenegro Dettmer*

Address: [REDACTED] *Brisbane, CA 94005*

Home Phone: [REDACTED] Work Phone: Same

Cell Phone: Same

Email Address: [REDACTED]

How long have you lived in Brisbane? *50 Years*

Occupation: *Real Estate Broker*

Employer's Name: Self

*Present Position: 43 Years*

School Currently Attending, If Applicable: \_\_\_\_\_

Why do you want to be a member of the Public Art Selection Committee?

*I really love the changes the City of Brisbane is making in it's eye toward beauty in Brisbane and I want to be a part of it.*

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

*I have trained extensively in aesthetics and decor and I believe I have a natural eye for art with a little whimsey.*

What do you feel you could contribute to the Public Art Selection Committee? Please provide information that demonstrates your interest in Public Art or the Skate Board Park.

*Other than the services I have provided to my clients in preparing their homes for sale, along with helping friends pick art and myself having a hobby of painting portraits and choosing paint colors for friends homes, I have no absolute demonstration to share.*

NOTE: I currently serve as chair of the Complete Streets Safety Comittee and will not be able to attend art selection committee meetings if our dates conflict. Thank you!

Date: 4/5/2019

Signature:

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*I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Selection Committee, Skateboard Park Public Artwork Project. I understand that if appointed, the appointment is for the duration of the project.*

Name: Lita Reyes

Address: [REDACTED] Brisbane, CA 94005

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? 3 years

Occupation: Business Owner

Employer's Name: Reyes Philanthropic Solutions

Present Position: Principal Length of Employment: Self-employed for 21 years

School Currently Attending, If Applicable: \_\_\_\_\_

**Why do you want to be a member of the Public Art Selection Committee?**

I love my neighborhood, and the City of Brisbane is important to me and my family. I want to contribute to it and its residents in a meaningful way where I can share my knowledge on a topic that I am passionate. I believe the Arts serve a critical role in our cultural development, enables humanity to establish its voice, and nourishes our souls. I am committed to the betterment of our community, and would be honored to serve by being a member of the Public Art Selection Committee.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.


I have completed legislative visits on Capitol Hill for the Americans for the Arts. It is a national advocacy nonprofit that works to protect and grow congressional funding for  
the National Endowment for the Arts (NEA). I have been honored and served as a judge for the NEA multiple times. I was co-chair for Foto Forum at the SFMoMA  
where I supported its Photography Dept. We developed programming and fundraising to engage members on arts education and appreciation.

What do you feel you could contribute to the Public Art Selection Committee? Please provide information that demonstrates your interest in Public Art or the Skate Board Park.

I can contribute a unique perspective on how to select an artist and his/her work. I have vetted over 300 grants for nonprofit arts institutions across the United States for  
public arts exhibitions and arts education. I have also worked with living artists, arts professionals, and museums throughout the Bay Area who have developed public art shows.

I am a thoughtful and strategic proponent for how our young people have access to the Arts to develop their art education. I think the Skate Board Park is a great  
location to engage our kids and give them an opportunity to learn more and enjoy art. Fortunately, it is one of our central city locations where many can see and  
appreciate it.

Date: April 25, 2019

Signature: 



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Name: Evan Tiapula

Address: [REDACTED]

Home Phone: [REDACTED] Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email Address: [REDACTED]

How long have you lived in Brisbane? Since birth (2000)

Occupation: Full time college student

Employer's Name: Leah Brockman (Oberlin College)

Present Position: Oberlin College Choir Manager Length of Employment: 1 year (present)

School Currently Attending, If Applicable: Oberlin Conservatory of Music

**Why do you want to be a member of the Public Art Selection Committee?**

I feel strongly about the Skatepark and any art involved having been a user of the Skatepark myself. Furthermore, I am interested in supporting a project that I think could have a great impact on the city's image.

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Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

Skatepark planning sub-committee, Brisbane Elementary and Lipman Middle School education

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What do you feel you could contribute to the Public Art Selection Committee? Please provide information that demonstrates your interest in Public Art or the Skate Board Park.

I was a member of the sub-committee that focused on choosing a Skatepark design before its construction. I also am a skateboarder and am acquainted with "skater" culture and aesthetic. Having studied art somewhat in college I also have an understanding for the processes involved and am able to provide hopefully helpful critique on artwork that may not be appropriate for this particular project while also sharing my own artistic suggestions.

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Date: April 19, 2019

Signature: 